

## PEACOCK FILM / ELENA PEDRAZZOLI (Producer)

1962	born in Zurich, nationality: Swiss and Italian
1985	Degree in Romance Studies at the University of Zurich
Since 1985	Production of over 500 commercials and commissioned films for Peacock
Since 1991	Co-owner of Peacock Film
2000	Member of the Jury for Short Film "Pardi di domani". Locarno Film Festival
2002	Member of edi-Jury for commercials and commissioned films
2003-2006	Member of the selection committee for short films, students' films and animation (Swiss Federal Office of Culture)
2005	President of GARP Groupe Authors, Directors, Producers, 2006 Vice President
2009/2010	Member of network ACE Ateliers du cinéma européen (with the project GIOCHI D'ESTATE)
2012-2015	Member of the selection committee for fiction and documentaries (Swiss Federal Office of Culture)
Since 2015	Member of the European Film Academy
Since 2016	Member of the Federal Film commission EFiK

Elena Pedrazzoli is Managing Director of Peacock Film AG.

### Filmography

1994	<b>„JAGDZEIT / HUNTING SEASON"</b> (40-min. fiction) by Rolando Colla
1996-98	<b>„LE MONDE A L'ENVERS" (The world turned upside down)</b> (100 min.) by Rolando Colla, coproduction Switzerland/France/Italy
2000-2012	Shortfilm-series <b>„EINSPRUCH I to VI" (Protestation)</b> by Rolando Colla
2001/2002	<b>„OLTRE IL CONFINE" (Across the border)</b> (104 min.), by Rolando Colla, coproduction Switzerland/Italy
2003	<b>"OPERAZIONE STRADIVARI"</b> (89 min.) tv-movie by Rolando Colla
2006	<b>"MARAMEO" (Gotcha)</b> , (91 min.) tv-movie by Rolando Colla  <b>„LAS CAMAS SOLAS" (The lonely beds)</b> (14 min.) documentary by Sandra Gomez
2007	<b>"L'AUTRE MOITIE"</b> (The other half), (89 min.) by Rolando Colla, Coproduction Switzerland/Belgium
2008	<b>"WORKING ON IT"</b> (50 min.), documentary film by Sabina Baumann and Karin Michalski  <b>„GROZNY DREAMING"</b> (95 min.) documentary film by Fulvio Mariani and Mario Casella, coproduction with Iceberg Film, Savosa and ABK Studio, Tbilissi  <b>"MASÀNGELES"</b> (118 min.) feature film by Beatriz Flores Silva, coproduction with Saga Film Belgium and BFS Producciones Uruguay
2009	<b>„EL FUTURO ES HOY" (The future is now)</b> (35 min.) documentary by Sandra Gomez
2010	<b>"OPERATION CASABLANCA"</b> , (88 min.) by Laurent Nègre. Minority coproduction with Bordcadre (Geneva), Equinoxe (Canada), Ex Nihilo (F).

- 2011 **“GIOCHI D’ESTATE” (Summer games)** (101 min.), by Rolando Colla, coproduction with Classic srl. (Italy)  
**SWITZERLAND'S OFFICIAL ENTRY FOR THE 84TH ACADEMY AWARDS 2012 - BEST FOREIGN LANGUAGE FILM a.m.o.**
- 2012 **„EINSPRUCH VI“ (Protestation VI)**, (17.5 min.) short film by Rolando Colla  
**Special Prize of the Jury @ Clermont-Ferrand 2012 (France)**  
**Nomination for European Film Awards 2012 etc.**
- 2013 **“DAS BESSERE LEBEN IST ANDERSWO” (A better life is elsewhere)**, (90 min.) documentary by Rolando Colla, in coproduction with Swiss tv SRF
- „A BEAUTIFUL PLACE”** (30 min.) short film by Lorenz Merz
- „CLAROSCURO“**, (58 min.) documentary by Sandra Gòmez
- „IL VENDITORE DI MEDICINE“, (The medicine seller)**, (105 min.) by Antonio Morabito. Minority coproduction with Classic srl. (Italy)  
**Nomination nastro d'argento per il miglior soggetto Nastro d'argento a Claudio Santamaria come personaggio dell'anno a.m.o.**
- 2014 **„LIEBE UND ZUFALL” (Love and coincidence)**, (110 min.) by Fredi Murer. Minority coproduction with Vega Film and FMM Film (CH)
- 2015 **„UNTER DER HAUT“ (What’s between us)**, (94 min.) by Claudia Lorenz.  
**Nomination CH Filmpreis für Ursina Lardi, Nomination Prix Soleure**
- 2016 Elena Pedrazzoli is member of the Federal Film Commission of the Swiss Ministry of Culture.
- “Ted Sieger’s MOLLY MONSTER”** (71 min.) animation feature film by Ted Sieger, Michael Ekblad and Matthias Bruhn  
Minority coproduction with Little Monster GmbH (CH), Trickstudio Lutterbeck GmbH (D), Alexandra Schatz Filmproduktion (D), Sluggerfilm AB (SW), Senatorfilm (D).  
**Deutscher Animationsdrehbuch-Preis 2013** (German Price for best Animation screenplay)  
**Nomination als BESTER KINDERFILM** for the German critics’ Prize 2017  
Première: **Berlinale 2016 Generation Kplus**
- „IO SONO GAETANO“**, (92 min.) tv-movie by Rolando Colla  
Coproduction with Swiss tv RSI. Broadcasted in December 2016.
- „SETTE GIORNI – SEVEN DAYS“**, (96 min.) by Rolando Colla  
In coproduction with Solaria Film (Italy).  
In coproduction with Swiss tv RSI and with arte.  
Cinema release in Switzerland (distributor Filmcoopi): 24<sup>th</sup> of November 2016
- “LES HEURES-ENCRE”**, (29 min.) by Wendy Pillonel (master film).  
In coproduction with the Zurich art school ZhdK.

## Projects in production

„W.“, feature documentary by Rolando Colla.

In coproduction with Swiss tv SRF. Long-term project. Release planned in 2018.

**“RIMETTI A NOI I NOSTRI DEBITI” (Forgive us our debts)**, feature film by Antonio Morabito.

Minority coproduction with La Luna srl. (Italy), Agresywna Banda (PL) and Ska-ndal production (AL), shooting in December 2016/January 2017.

## Projects in pre-production / development

**“QUELLO CHE NON SAI DI ME” (WHAT YOU DON’T KNOW ABOUT ME) (ex-A NICE SOMETHING)**, (WT) project for a feature film by Rolando Colla,

In co-production with La Luna srl. (I) and Axman production (CZ), in pre-production.

**VERZOCKT**, (WT) project for a feature film by Jann Preuss, in development.

**L’ETE INDIEN** (Indian summer - WT), project for a feature film by Wendy Pillonel, in development.