

Brief biographical notes: Cristian Izzo



Cristian Izzo is born in Castellammare di Stabia in 1990. He studied theatre from the age of ten: at the age of 13 he wins the national prize “Pittura fresca” as best actor, under 14 and under 18. He worked with **Paolo Ferrari**, **Valeria Valeri**, **Paolo Poli**. In 2008/2009, at the age of 18, he debuts as actor with the director **Armando Pugliese** in “**Padroni di Barche**” by **Raffaele Viviani**. In 2010 he took part in the cast of “**Napoli Appezzi**”, directed by **Ernesto Lama**; in 2011 “**Napoli chi resta e chi parte**” and “**Il giudizio universale**”, both directed by **Armando Pugliese**.

In the same year he began his career as author: “**Fantasmì vivi e morti**”, “**Non è il solito recital**” and “**Ultima fermata: chi è di scena?**” (this one took part in the final of the **Roma Fringe Festival**).

In 2013 he worked with **Università degli Studi di Napoli Federico II** to realize the pièce “**Europeans**” and received the *laurea ad honorem* from the “**Centro Universitario Europeo per i Beni Culturali (CUEBC)**”, both in Italy and in France; he took part in “**Sogno**”, directed by **Ernesto Lama** produced by **Gli Ipocriti**.

He is involved also in street – theatre and circus projects: “**Lui chi è?**” and “**LXLM**” by **Giovanni Savino**.

He worked also in puppet’s theatre with the “**puppetry center**”, “**Compagnia degli sbuffi**”: “**Immaginifico Totò**”, directed by **Fioravante Rea**, “**Mangiafrittelle**” and “**Arbeit Macht Frei**”, directed by **Aldo de Martino**.

In 2014, “**Il coro negato**”, a tribute to the poet **Antonio Neiwiller**, directed by **Sandro Dionisio** and he received a prize by “**Centro Studi sul Teatro Meridionale**” and obtained the possibility to study with **Enzo Moscato**. In March his new play “**Sala Operatoria**”, with **Massimo Masiello**, won the “**Antonio Carosella**” prize. He acted in “**Sea Parade**”, from a workshop with **Davide Iodice**, and “**Tozzabancone e fittifitti**”, both produced by “**Compagnia degli sbuffi**”.

With his new work "**Canis Lupus**", directed by **Francesco Paolantoni**, he won the tenth edition of "**La corte della formica**" as best text; with the poem "**Scarrafunera**", won the National poetry's prize **Arianna Ziccardi**. One of his last work "**Post Fata Resurgo**" is directed by one of the most important Italian actor and director **Gianfelice Imparato**, that wants Cristian Izzo as assistant, after this experience, for two important work by **Maurizio Costanzo** and **Dorine Hollier**. In October 2015 Cristian Izzo is involved as actor as one of the protagonist of "**Io sono Gaetano**", a film by **Rolando Colla**. In March 2016 the "International Academy of Music and performing arts" in Brno, Czech Republic, recognize Cristian Izzo as one of the most important artist working in Europe and decided to product his play "**Pornocinella**", that made a tour for all the month of June 2016, in Czech Republic. In 2017 he had a workshop in Rappikuume Festival (Finland) and he presented his theatrical research "**the body, the space, the sound: the whole**" at SAMK (University of Applied Arts), he started to collaborate with Teatrul Skepsis (Romania) and he presented there his work "**A God's Rise and Fallen**", he had a workshop and performed in Vratsa Festival (Bulgaria) and he had workshop and he performed "**About the impossibility to say that Rosencrantz and Guildenstern are dead**" at Espace Charles Trénet (Opera Theatre) for Shakespeare Festival (France). In September he is also involved as actor as one of the protagonist of "**Quello che non sai di me**", a film by Rolando Colla.

He took part to several short movies: "**Il senso della fine**", "**Vacanza**", directed by **Emilio Costa** and "**N**" directed by **Iacopo Di Girolamo**, this one got big success in cinema festival all over the world: "**Best Silent Film**" in **Calcutta Film Festival (India)**, selected by European "**Golden Fox Awards**", selected in **Pune Film Festival (India)**, **Best Experiment Film** in **Brighton (UK)**, selected by **Bucharest International Short Film Festival (Romania)**, and in Germany "**Der Fantasticher TrashFilm Festival**, selected by **BUT Film Festival** in **Netherlands**, selected by **Fool Moon- Horror and Fantasy Film Festival (Romania)**, selected by **Goa short film festival (India)**, **Best Sci-fi Film** at **Portobello Film Festival (London)** and nominated as **Best Film**, selected by **Fargo Fantastic Film Festival**, **Flickers' Rhode Island International Film Festival** and **Apocalypse Later International Fantastic Film Festival (USA)**, selected by **ROS Film Festival (Spain)**, awarded as "Best short film" in **Napoli Film Festival (Italy)** and selected at **Philip K. Dick Film Festival** in USA. His play **Scarrafunera** makes a big tour in Italy, played by the actor **Roberto Azzurro**. He starts a masterclass in a little Italian village called "**Manifesto**" for young actors and, in 2018, his last work **On the half-divine or against Father's Will (Achilles)** opens **Apollo International Theatre Festival** at **Museum Principia of Roman Heritage (Romania)**. In the same festival he directed a workshop on the mask, with actors of all over the world. In July he performed at **Sighisoara Festival**, one of the biggest Medieval Art Festival in Europe. In December 2018, he performed at Elio Gargiulo's art exhibition "**Dal Buio**". In 2019, he presented a unique performance about the philosopher Giordano Bruno "**De l'eroico furore di colui che arde**" at Apollo Theatre Festival in Romania in collaboration with the visual artist **Stefan Balog**, who realised a sculpture that was burnt at the end of the performance. There he attended a workshop made by **Dan Victor**, a Grotowski's actor who is professor at Beijing Academy in China. In May, he represented **On the half-divine or against Father's Will (Achilles)** and had a workshop on Commedia dell'Arte at **Solo plays Festival (EFFE Festival)** in Ukraine while in September he will do the same at **Ginger Fest (Tula, Russia)** where he will be part of jury of the festival. On 1 October, he will be as part of the cast, at the premiere of "**Quello che non sai di me**" by Rolando Colla at **Zurich Film Festival (Switzerland)**.